

CHATEAU HAUT-BAILLY

C R U C L A S S É D E G R A V E S

CULTURE & ART

Elisabeth and Robert Wilmers have given Château Haut-Bailly the cultural stature it deserves since 1998.

Lovers of the arts and admiring of the transformation of Bordeaux and its positive evolution, Robert and Elisabeth Wilmers have chosen to associate themselves with the artistic life of Bordeaux and to support its cultural activities.

They have been supporting the **Opera of Bordeaux** for more than 15 years.

In 2014, they contributed to the first retrospective dedicated to the Italian designer Andrea Branzi, at the **Museum of Decorative Arts and Design**.

In 2015 they decided to extend a long-term support to the **CAPC museum of contemporary art**, the **Museum of Fine Arts**, and the Museum of Decorative Arts and Design. They hope to help these institutions develop national and international projects and exhibitions. The **city of Bordeaux** honoured Château Haut-Bailly with the title of “**Mécène d'Honneur**” in recognition for this support.

Contributing to the current dynamism of Bordeaux, Robert Wilmers is also Chairman of the “American Friends Association” of the **Cité du Vin** and Château Haut-Bailly is a “Master Builder Patron”.

This appreciation of modern art is reflected at Haut-Bailly by a monumental sculpture by French artist Bernar Venet. One of his famous steel arcs is located in front of the château. Furthermore, an exhibition entitled "Steles of Light" by the Franco-Chinese artist Li Chevalier was held in the barrel cellar in the summer of 2014.

Robert and Elisabeth Wilmers have many commitments in the field of culture in the US as well. They support such prestigious institutions as the Buffalo Philharmonic Orchestra and the Albright-Knox Art Gallery, also in Buffalo, as well as MassMoca, a former factory in Massachusetts transformed into a modern art museum. Robert Wilmers is also a member of the board of the Vivian Beaumont Theater at Lincoln Center in New York.

Proponents of cultural exchanges between France and the United States, Elisabeth and Robert Wilmers are members of FRAME (French Regional American Museum Exchanges), a network of 13 regional museums in France and 13 in the US and Canada. Robert Wilmers is President of the FIAF (French Institute Alliance Française) in New York, whose purpose is to spread the French language and French culture in America.

In addition, Robert Wilmers is concerned by social issues, and has supported the Buffalo public school system for several decades.



*« Arcs » by Bernar Venet,
acquired by Robert Wilmers in 2007*